THE LUXURY COLLECTION

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GLOBAL ART VIRTUOSO: ELITE ARTISTIC CAREER ACHIEVEMENT AWARD.

Artwork by Jeong-Ah Zhang

Elevating the Art of Travel: The Intricacies of Transporting Artworks by Private Jet

Navigating the Waves of Sophistication: 6 Essential Considerations for Displaying Discover the 5 Luxury Hotels with Exceptional Art Collections

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02 _____ Elevating the Art of Travel: The Intricacies of Transporting Artworks by Private Jet

04 Navigating the Waves of Sophistication: 6 Essential Considerations for

Displaying Fine Art on Superyachts

06____Artful Escapes: Discover the 5 Luxury Hotels With Exceptional Art Collections

09_Crafting Eternity: The Art and Strategy Behind Building a Museum-Quality Art Collection



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12_ The Pinnacle of Personal Expression: Commissioning Bespoke Masterpieces for the Ultimate Artistic Luxury

14 Global Art Virtuoso Award Winners





Ursa Schoepper

www.virtuelledenkraeume.de

Nothing is as it seems at first sight, everything is in process and thus in change.

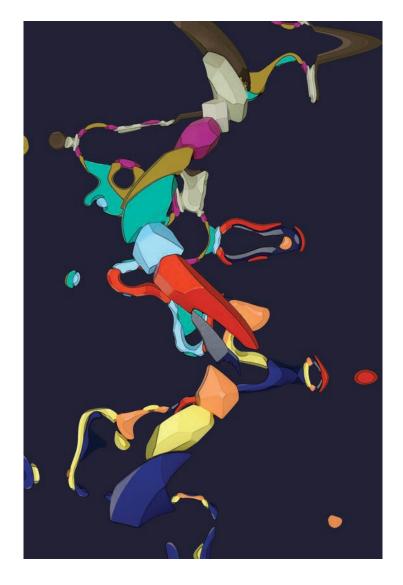
A digital photography is a light picture and a data image, an icon, a foil of a pictorial perception. Photography is material of different substances. That always means something provisional.

In order to arrive at new points of view, it sometimes helps to destroy familiar ways of seeing in the figurative sense. For me as an artist, for example, I am destroying a previously recorded photographic image through transformation, that is, through a new algorithmic order structure, in order to arrive at a new order of sight and perspective after a new order.

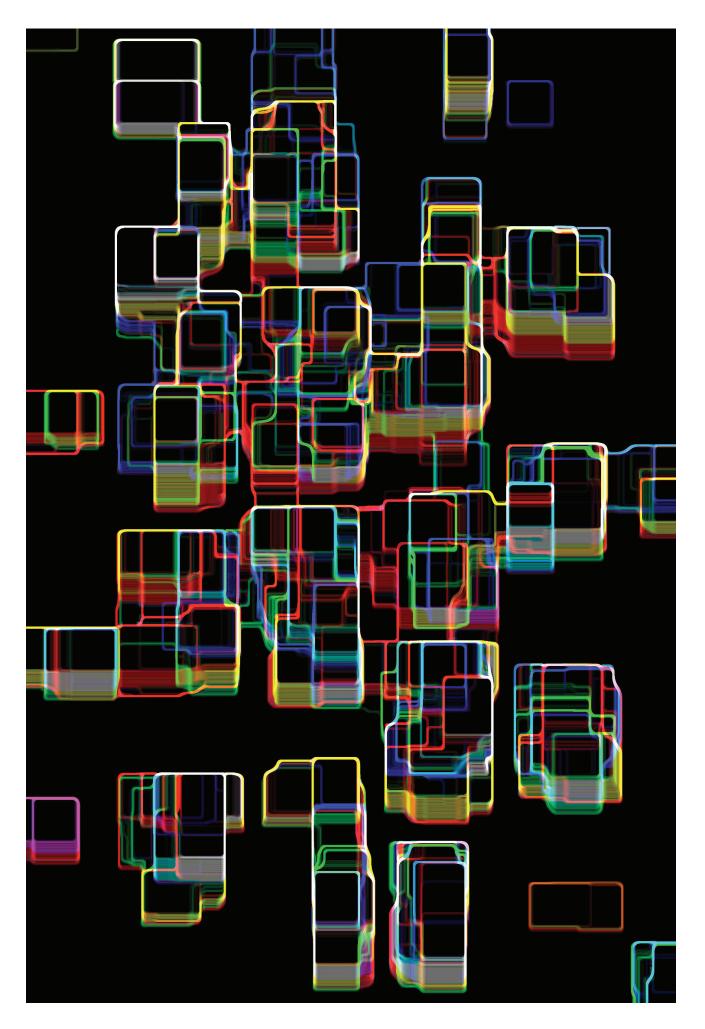
The beauty of the world, its inherent formal order, makes me search for the formula of its perfection. Is it the synergy of their inner order? Is it the irrational that is in every reality? I would like to find out.

Just as different patterns of perception can arise through choreography in dance, as an artist I can reconfigure the seemingly fixed worlds of a photographic reality.

I am developing autonomous artworks that exist as a virtual reality in a realistic photography. It is a transformation of real objects into abstract objects, the transformation of the concrete image into an abstract artwork, an abstract autonomous photographic artwork. My experimental digital fine art photography is a metaphor of processual change. © Ursa Schoepper



Connection, 2023, Pigmentprint on Aludibond with Shadow gap, 50 x 75 cm



Farbraster, 2023, Pigmentprint on Aludibond with Shadow gap, 50 x 75 cm